



ROVIGO

PIAZZA VITTORIO

The main square full of special buildings with *porticos*, is home to the fifteenth-century Loggia dei Notari (now Town Hall), whose façade is decorated by nine arches and the statue of the Virgin Mary and Child by the Veronese sculptor Giulio Mauro (notice the *sottoportico's* coffered ceiling). Next to the *Loggia*, the *Torre dell'Orologio* (clock tower) was rebuilt in 1790, in which the bell of the castle's keep was inserted. On the *listòn* opposite the Loggia stands the monument to King Vittorio Emanuele II (by Giulio Monteverde in 1881). Also facing the square we have Renaissance *Palazzo Roverella* (now home to the art gallery of the *Accademia dei Concordi*), Palazzo Roncale (dated 1555), the *Accademia dei Concordi*, art palace conceived in 1504 by Count Gaspare Campo, who commissioned the greatest painters in Veneto an extraordinary series of portraits of distinguished people from Rovigo; south to the palace of the Austrian Guard Corps (1853), and the column in Istrian stone of the Lion of St. Mark (1519), raised in favor of the Venetian Republic.

> www.infocardcitta.it