



ROVIGO

MUSEO DEI GRANDI FIUMI

In 1255 Fra Pallea began the construction of the church dedicated to the Virgin Mary and St. Bartholomew. Beside the altar noteworthy are the two marble angels by Giusto Le Court and a precious organ dated 1778 by Gaetano Callido. In 1810 the Olivetans had to move away from the building due to the suppression of the monastic orders during the Napoleonic period. The subsequent management of the monastery was entrusted to the municipality of Rovigo (1844) which used it as a nursing home until 1978. Inside the monastery, the XVI century cloister presumed to be by Biagio Rossetti, focuses around a beautiful wellhead, probably by Sansovino. Now home to the *Museo dei Grandi Fiumi* (the Great Rivers' Museum), in which historical and environmental peculiarities of the territories of Rovigo's province are valorized, with sections dedicated to the Bronze Age, the Iron Age, the Roman Age and the Early Middle Ages displaying archaeological material from researches conducted in the area of Alto and Medio Polesine.

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