



ROVIGO

THE 'DUOMO'

The *Duomo* (the cathedral) stands in the same place where around the X century the first religious building, dedicated to St. Stephen, was located. The area between the cathedral and the castle is where the city was born and grew. The building was rebuilt between the XV and VII century by Jerome Frigimelica. The construction works were completed in the 1700s by Vincenzo Bellettato, leaving the façade a simple brick wall. Noteworthy art work therein contained are the Virgin Mary by Michieli known as Vicentino and the Risen Christ with St. Bellino and St. Stephen (dated 1625), by Jacopo Palma the Young. Attributed to Benvenuto Tisi da Garofalo, the two paintings on the sides of the apse representing St. Paul and St. Peter. The *Porta S. Agostino* (the Gate of St. Augustine – named after the nearby Church of St. Augustine) was rebuilt as the original in 1713, and is one of the two remaining gates of the city walls. In addition to these, numerous towers and turrets defended Rovigo. Of these, between *Porta S. Bortolo* and *Porta S. Agostino*, the city walls preserves the only remaining: *Torre Pighin*.

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